FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00159686-A **Type of Permit:** FILMING **Release Date:** 12/11/2019

Production Company	LOYALKASPAR INC
Insured Company Name	LOYALKASPAR INC
Contact Phone No. 1	212-343-1037
Contact Phone No. 2	
Fax	
Address	13 CROSBY ST STE 402 NEW YORK, New York 10013
Production Title	WINDSORS #4067
Type of Production	Industrial Video

Producer	Zack Tupper
Director	Zack Tupper
1st AD	TBD TBD
Production Manager	Dana Eudaily
FilmL.A. Coordinator	Francisco Nunez
Location Manager	Laura Domingeuz
Primary Phone	Mobile - 760-695-7186
Secondary Phone	
Location Assistant	Alex Dominguez
Primary Phone	Mobile - 9099576815
Secondary Phone	

Fees

Posting 600	$138.00
Notification Charge	$173.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$111.00
FILMLA MONITOR FEES	$520.00
FILMLA MONITOR FEES OVERTIME	$392.00
FILMLA MONITOR FEES - DOUBLE TIME	$390.00

Total Permit Fee $2,036.00

Number of Locations 1

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00159686-A
Production Company LOYALKASPAR INC
Insured Company LOYALKASPAR INC
Production Title WINDSORS #4067

Location Manager Laura Domingeuz
Primary Phone Mobile - 760-695-7186
Secondary Phone

Location Address 501 S Spring St, Los Angeles, CA, 90013
Location Name THE ALEXANDRIA HOTEL
Location Type Hotel
Prep Dates 12/12/2019 - 12/13/2019 05:30 - 07:00 2 days
Film Dates 12/12/2019 - 12/12/2019 06:00 - 19:00 1 day
12/13/2019 - 12/13/2019 06:00 - 20:30 1 day
Open or Closed to the Public Open

Generic Conditions
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All travel lanes and bike lanes shall be closed per the WATCH manual.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
FilmLA Monitor required at a minimum of four hours.
May not interfere with adjacent traffic lanes or adjacent bike lane
May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required

Please see attached documents
159686_WS_SPRING_5TH_SOUTH 500' Layout1 (1).pdf
2019-05-20_A-7660-A_SpringFilmDetour_SIGNED_color.pdf
Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
Bebee Light	1
Cast/Crew vehicles	40
Cube Trucks	3
Generator	1
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	40
FilmL.A. Monitor(s)	1
Off-Duty/Retired LAPD Officer(s)	1
Spot Check	1

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00159686-A
Production Company LOYALKASPAR INC
Insured Company LOYALKASPAR INC
Production Title WINDSORS #4067

Location Manager Laura Domingeuz
Primary Phone Mobile - 760-695-7186
Secondary Phone

Filming Activities Atmospheric smoke effects (water based); Equipment on property; Equipment on sidewalk only.; Interior Dialogue; Interior models against scenery; Interior motion without sound; 1 beebee light in posted area; FIlming in King Edward Ballroom (closed to public);

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Thomas Guide **Page:** 634 **Grid:** F4

Approvals

FILML.A. MONITORS	Adam Meyer Approver
LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Aleman
FILML.A. CLOSURES	Yulizza Ramirez
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS-COMMISSIONER	Kevin James

Coordinator Note RIDER A RELEASES LOCATION

Coordinator Note FILMLA MONITOR REQUIRED 12/12 AND 12/13, 06:00 - 21:00

Coordinator Note NO INTERFERENCE WITH ART WALK LA 12/12, 7PM - 9PM PERMITTED. ALL POSTING, IMPACTFUL ACTIVITY AND CLOSURES MUST BE CEASED BY 7PM ON 12/12.

Parking

Base Camp Location Type : Other Location	529 S Spring St, Los Angeles, CA, 90013	**Crew Parking** Location Type : Other Location	529 S Spring St, Los Angeles, CA, 90013

Posting "No Parking" signs W/S SPRING ST, 5TH ST - SOUTH 500'

*** PRODUCTION MUST TURN AROUND POSTING SIGNS ON 12/12 AND VACATE LOCATION BY 1900 HRS SO AS TO NOT CONFLICT WITH ART WALK LA***

Approximate Footage 301 - 600 **Log Number** 265786

Date(s) 12/12/2019 to 12/13/2019 **Time(s)** 00:00 to 23:59

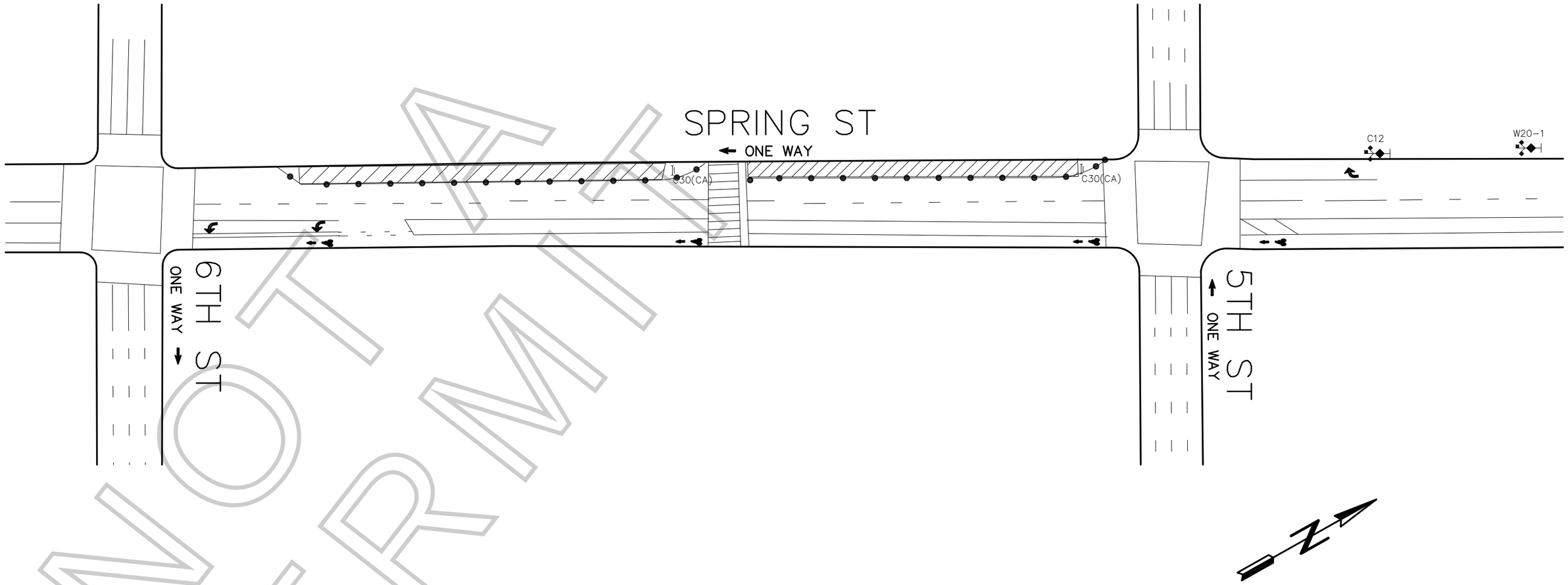
Lane / Full Closure W/S CURB LANE SPRING ST, 5TH ST - SOUTH 500'
Approximate Footage 301 - 600

Date(s) 12/12/2019 to 12/12/2019 **Time(s)** 05:30 to 19:00

Lane / Full Closure W/S CURB LANE SPRING ST, 5TH ST - SOUTH 500'
Approximate Footage 301 - 600

Date(s) 12/13/2019 to 12/13/2019 **Time(s)** 05:30 to 21:00

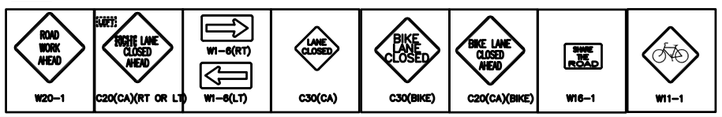
NOT A PERMIT



NOT A PERMIT

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA



FILM LA COORDINATOR: FRANCISCO NUNEZ
FILM LA PERMIT # F-159686

CLOSURE INFO:

W/S LANE OF SPRING ST
FROM 5TH ST-SOUTH 500'

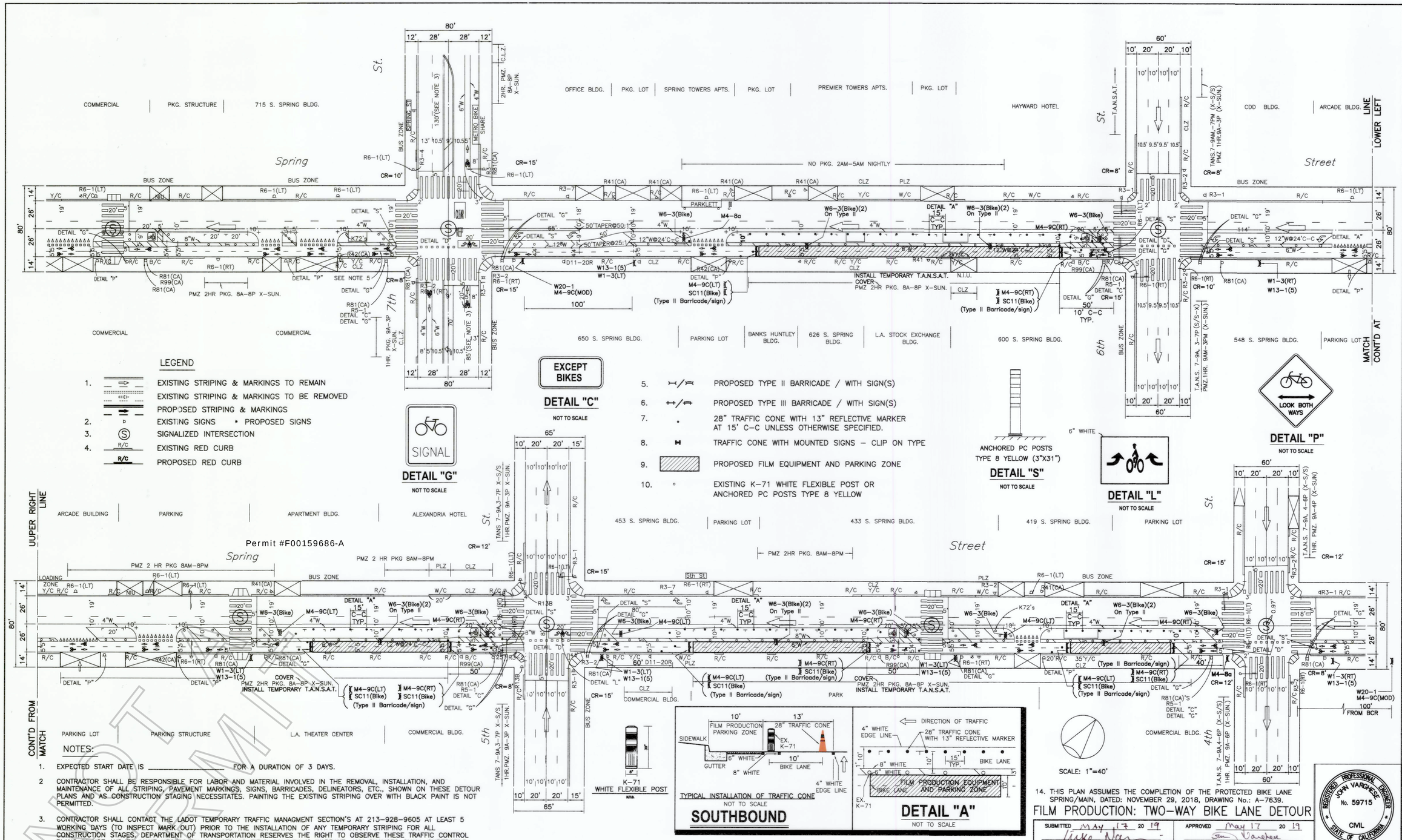
12/12, 0530-1900
12/13, 0530-2100

LOYALYKASPAR
"WINDSORS"
LOCATIONS CONTACT:
JDP 323.260.4777(4PPS)

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.



Permit #F00159686-A

LEGEND

1. EXISTING STRIPING & MARKINGS TO REMAIN
   EXISTING STRIPING & MARKINGS TO BE REMOVED
   PROPOSED STRIPING & MARKINGS
2. EXISTING SIGNS • PROPOSED SIGNS
3. SIGNALIZED INTERSECTION
4. R/C EXISTING RED CURB
   R/C PROPOSED RED CURB
5. PROPOSED TYPE II BARRICADE / WITH SIGN(S)
6. PROPOSED TYPE III BARRICADE / WITH SIGN(S)
7. 28" TRAFFIC CONE WITH 13" REFLECTIVE MARKER AT 15' C–C UNLESS OTHERWISE SPECIFIED.
8. TRAFFIC CONE WITH MOUNTED SIGNS – CLIP ON TYPE
9. PROPOSED FILM EQUIPMENT AND PARKING ZONE
10. EXISTING K–71 WHITE FLEXIBLE POST OR ANCHORED PC POSTS TYPE 8 YELLOW

DETAIL "G" NOT TO SCALE — SIGNAL

DETAIL "C" NOT TO SCALE — EXCEPT BIKES

DETAIL "S" NOT TO SCALE — ANCHORED PC POSTS TYPE 8 YELLOW (3"X31")

DETAIL "L" NOT TO SCALE — 6" WHITE

DETAIL "P" NOT TO SCALE — LOOK BOTH WAYS

K–71 WHITE FLEXIBLE POST

TYPICAL INSTALLATION OF TRAFFIC CONE NOT TO SCALE — SOUTHBOUND

DETAIL "A" NOT TO SCALE

NOTES:

1. EXPECTED START DATE IS _____ FOR A DURATION OF 3 DAYS.
2. CONTRACTOR SHALL BE RESPONSIBLE FOR LABOR AND MATERIAL INVOLVED IN THE REMOVAL, INSTALLATION, AND MAINTENANCE OF ALL STRIPING, PAVEMENT MARKINGS, SIGNS, BARRICADES, DELINEATORS, ETC., SHOWN ON THESE DETOUR PLANS AND AS CONSTRUCTION STAGING NECESSITATES. PAINTING THE EXISTING STRIPING OVER WITH BLACK PAINT IS NOT PERMITTED.
3. CONTRACTOR SHALL CONTACT THE LADOT TEMPORARY TRAFFIC MANAGMENT SECTION'S AT 213–928–9605 AT LEAST 5 WORKING DAYS (TO INSPECT MARK OUT) PRIOR TO THE INSTALLATION OF ANY TEMPORARY STRIPING FOR ALL CONSTRUCTION STAGES. DEPARTMENT OF TRANSPORTATION RESERVES THE RIGHT TO OBSERVE THESE TRAFFIC CONTROL PLANS IN USE AND TO MAKE NECESSARY CHANGES AS FIELD CONDITIONS WARRANT. ANY CHANGES SHALL SUPERSEDE THESE PLANS. THE CONTRACTOR SHALL BE RESPONSIBLE FOR THE PLACEMENT OF ANY ADDITIONAL TRAFFIC CONTROL DEVICES NECESSARY TO ENSURE PUBLIC SAFETY AT ALL TIMES DURING CONSTRUCTION.
4. ALL CONSTRUCTION RELATED WARNING SIGNS SHALL BE IN BLACK LEGEND WITH ORANGE BACKGROUND AND IN CONFORMANCE WITH THE CALIFORNIA MANUAL ON UNIFORM TRAFFIC CONTROL DEVICES (CA M.U.T.C.D.) LATEST EDITION.
5. ALL TRAFFIC CONTROL DEVICES SHALL BE KEPT IN THEIR PROPER POSITION AT ALL TIMES, AND SHALL BE REPAIRED, REPLACED OR CLEANED AS NECESSARY TO PRESERVE THEIR APPEARANCE AND CONTINUITY.
6. ALL SIGNS, DELINEATORS, BARRICADES, ETC., SHALL CONFORM TO THE CALIFORNIA MUTCD (LATEST EDITION), AND THE CITY OF LOS ANGELES STANDARD PLAN S–610 (THE BROWN BOOK)
7. ROAD WORK AHEAD (W20–1) SIGN SHALL BE INSTALLED IN ADVANCE OF ANY CLOSURE OF BIKE LANE FOR FILM PRODUCTION RELATED ACTIVITIES.
8. KEEP SB RIGHT TURN LANE OPEN AT ALL TIMES 7AM – 7PM MONDAY THROUGH FRIDAY.
9. CONTRACTOR SHALL NOTIFY LADOT'S SPECIAL TRAFFIC CONTROLS OFFICE AT (213) 485–2298 AT LEAST 7 WORKING DAYS IN ADVANCE, OF THE INSTALLATION OF T.A.N.S.A.T. SIGNS. THE INSTALLATION OF T.A.N.S.A.T.
10. LOCATION AND SPACING OF TEMPORARY SIGNS AND DELINEATORS SHALL CONFORM TO THE CALIFORNIA MUTCD (LATEST EDITION), LATEST EDDITION OF WATCH MANUAL (AS ADOPTED BY THE BOARD OF PUBLIC WORKS) AND AS DIRECTED BY THE LADOT ENGINEER.
11. ALL TEMPORARY SIGNAGE INSTALLED ADJACENT TO PEDESTRIAN TRAVEL WAY MUST ALLOW FOR ADA–COMPLIANT PASSAGEWAYS.
12. CONTRACTOR SHALL MAINTAIN ACCESS TO ALL FUNCTIONAL DRIVEWAYS AT ALL TIMES AND SHALL COORDINATE WITH RESIDENTS, BUSINESSES, AND ANY CLOSURE OR ACCESS RESTRICTION TO THEIR DRIVEWAYS. IF FILM PRODUCTION ACTIVITY NECESSITATES ANY CLOSURE OR ACCESS RESTRICTION, CONTRACTOR SHALL NOTIFY LADOT ENGINEERS AND SHALL REVISE WORKSITE TRAFFIC CONTROL PLANS TO CHANGE SET UP AND ALLOW ACCESS TO A DRIVEWAY THAT IS SHOWN BLOCKED. REVISED TRAFFIC CONTROL PLANS SHALL BE PREPARED PER LADOT STANDARDS, SIGNED AND SEALED BY REGISTERED TRAFFIC AND CIVIL ENGINEERS SUBMITTED TO LADOT FOR APPROVAL.
14. THIS PLAN ASSUMES THE COMPLETION OF THE PROTECTED BIKE LANE SPRING/MAIN, DATED: NOVEMBER 29, 2018, DRAWING No.: A–7639.

FILM PRODUCTION: TWO–WAY BIKE LANE DETOUR

SUBMITTED May 17 20 19 — Mike Nova, Transportation Engineer

APPROVED May 17 20 19 — Seleta J. Reynolds, Senior Transportation Engineer

REGISTERED PROFESSIONAL ENGINEER JOHN VARGHESE No. 59715 CIVIL STATE OF CALIFORNIA

INSTALLATION DATES	
MARKOUT BEGAN:	
MARKOUT COMPLETED:	
STRIPING COMPLETED:	
References:	

CITY OF LOS ANGELES
DEPARTMENT OF TRANSPORTATION
SELETA J. REYNOLDS, GENERAL MANAGER

SPRING STREET
4TH ST. TO 7TH ST.

Thomas Guide	District	PROJECT NO.	DRAWING NO.	
634–F4	C	LTF17001	A–7660A	1 / 1

SCALES	HORIZ. 1"=	SHEET	INDEX NUMBER
ORIGINAL MAP SCALE 1"=20' 20 10 0 20 40 60 80 100 FEET; 1"=40' 40 20 0 40 80 120 160 200 FEET	VERT. 1"=		

NO.	REVISION DESCRIPTION	BY	DATE
		NAME	DATE
	PRINCIPAL T.E.	NAME	DATE
	T.E./SR. T.E.	SUPERVISOR / DISTRICT / BIKEWAYS	DATE
		NAME	DATE
	BASE / CHECK / DESIGN	NAME	DATE

ROAD WORK AHEAD — W20–1
DETOUR AHEAD — M4–9C(MOD)
W1–3
5 M.P.H. — W13–1(5)
DETOUR — DETOUR — M4–9C (LT /RT)
W6–3 (Bike) 24" X 24"
END DETOUR — M4–8a
BIKE LANE CLOSED — SC11(Bike)
SIGNAL — DETAIL "G"

NOT FOR CONSTRUCTION

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

NOT A PERMIT

filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

NOT A PERMIT

4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

NOT A PERMIT

clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

NOT A PERMIT